

THE RING

UVic
UNIVERSITY OF VICTORIA

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SCENE ON CAMPUS



PHOTOS BY DONNA DANYLCHUK

UVic unveils proposal for Royal Roads

Additional post-secondary spaces, world class institute and continuing education part of proposal

A proposal for use of the former Royal Roads Military College site by the University of Victoria would increase access to post-secondary education, provide professional development and skills upgrading opportunities for community residents and create a world-class research and educational institute with a focus on economic development and the Pacific Rim. The proposal was unveiled at a Feb. 7 information meeting hosted by the provincial Advisory Panel on the Future of Royal Roads.

The Institute and the continuing education courses would be self-supporting while the additional post-secondary spaces would be funded by the same formula as applies to students attending the Gordon Head campus. In addition, the Institute is expected to generate substantial spin-off economic activity by attracting international conferences, seminars and high-tech industry. UVic's plan would keep the Royal Roads property and significant heritage buildings under public control under the current five-year lease agreement. It would also avoid the costly waste and duplication of resources.

"UVic's vision for Royal Roads is grounded in strengths and initiatives which are already in place at the University," says UVic President Dr. David Strong. "Our proposal is driven by a desire to serve directly the economic development of the province and the welfare of its people by undertaking new initiatives. It's a response to the certainty of continued population growth in British Columbia, in Greater Victoria and, in particu-

lar, the Western Communities and to increased demand for access to post-secondary education. We believe that our proposal represents sound planning for the future and will help to meet the economic and social challenges of the next 25 years and beyond."

Utilizing the classroom and laboratory facilities at the Royal Roads site, an initial offering of UVic arts and sciences courses as well as some in engineering and fine arts, could be offered to the equivalent of 250 full-time students as early as September 1995. Enrolment can be increased to 400 students by September 1996. These courses will meet UVic's high academic standards, be easily combined with other UVic offerings and will be transferable to other post-secondary institutions both inside and outside B.C.

First-year courses would be offered in anthropology, biology, chemistry, earth and ocean sciences, economics, English, history, mathematics, philosophy, physics, political science, psychology, sociology, computer science, engineering, history in art, music, theatre and writing. Decisions about 1996-97 courses will be determined by the response to the first year of operations.

Continuing education courses at the Royal Roads site will give all residents, especially those in the Western Communities, immediate access to a range of practical professional development classes in areas such as organizational behaviour,

management practices, environmental and occupational health, languages, technology and computer-based information systems. Ultimately, the course offerings will complement and reinforce the purposes of the proposed new Institute.

The new Institute, which has

The University of Victoria proposal contains the following three starting elements:

- Core undergraduate degree program
- Community-oriented continuing education and professional development programs
- The Royal Roads Institute

the working title of the Royal Roads Institute to reflect the historical significance of the site, will benefit from UVic's strong existing links with Pacific Rim institutions and businesses and acknowledged expertise in the region. The Institute will expand on those ties and create partnerships with a variety of organizations to provide analysis and advice to both the private and public sector. The Institute will focus on issues and trade relationships involving South, Central and North America as well as Asia, Australasia and the Pacific Ocean.

Some of the contemporary concerns the Institute would address are: oceanography and terrestrial and marine biology; strategic studies with a focus on military history and Asia-Pacific security; the interpretation of Canadian society to develop, among other things, interdisciplinary projects to further an understanding of B.C. and Canada internationally and to develop distance education about Canadian society and culture that could be marketed abroad; sustainable tourism management; and international dispute resolution.

The Institute will operate at arms-length from the University and will be directed by representatives from business, labour, government and other universities to ensure its initiatives are relevant to the economic and social interests of British Columbians. Partnerships with private and public sector organizations will fund the Institute.

UVic is proposing that the Ministry of Skills, Training and Labour remain directly responsible for the operating costs of the physical plant and grounds (including all security) of the Royal Roads campus until long-term possession of the site is firmly established. UVic is also suggesting that the British Columbia Buildings Corporation may have an important role to play in the provision of these services until it is appropriate for the University to accept responsibility for management of the physical plant and grounds.

The complete proposal was developed with input from the Deans' Council, senior adminis-

trators, Centre directors and individual members of various faculties. The proposal was discussed at Senate Feb. 1 and endorsed by the Board of Governors at its Feb. 6 meeting.

The provincial advisory panel and its terms of reference were announced Jan. 6. It requested submissions from interested parties by Feb. 6 and is to complete its work by Feb. 28 to allow Royal Roads to reopen as a public institution by the fall. The panel has been directed to conduct an independent review on the future direction of the site and make recommendations as to whether the facility should be an independent university, or affiliated institution or a satellite campus of an existing university.

The panel received 13 proposals by Feb. 6.

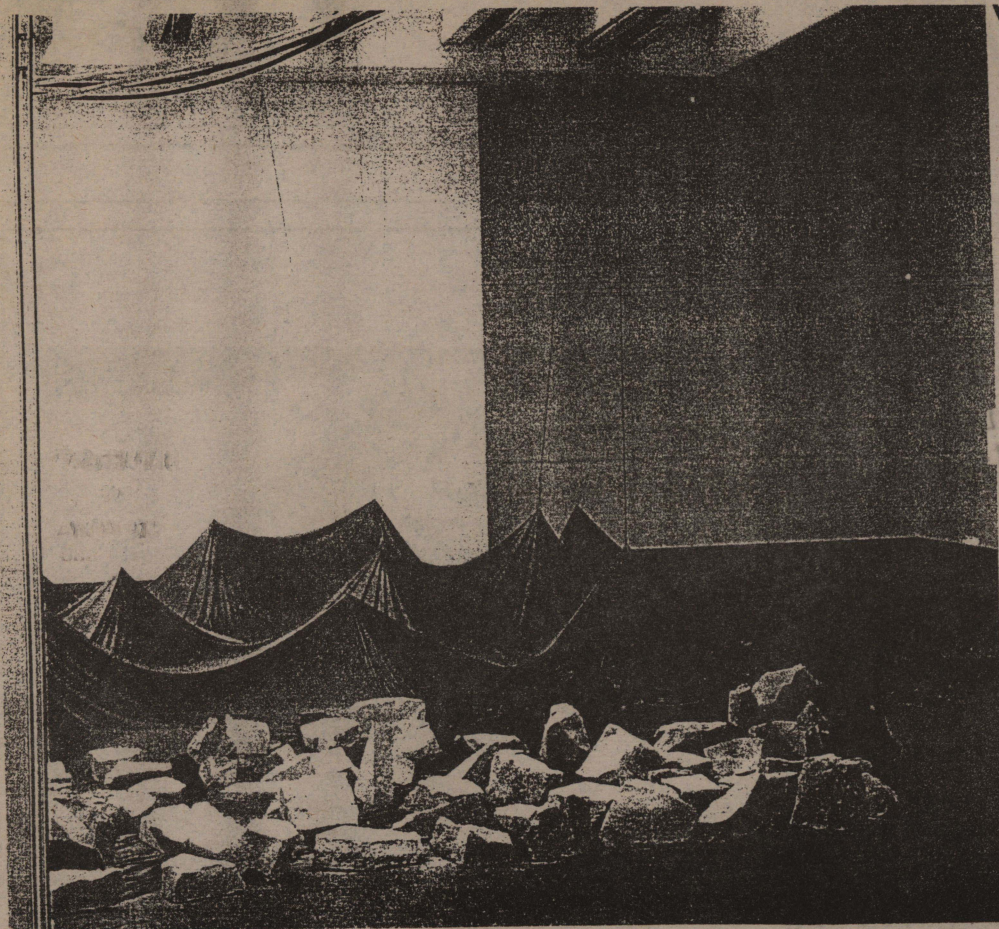
INSIDE

Calendar 7

Letters to editor .. 8

Jessica Stockholder,
artist of international fame and
UVic visual arts
graduate, returns
for visit 2

Results of bike user's
survey released
by the UVic Cycling
Committee 4



GROWING ROCK CANDY MOUNTAIN GRASSES IN CANNED SAND Munster, Germany April 1992

Canada Council sponsors Stockholder's visit

'Hugely talented' artist returns to talk about *Parallel Parking*

By DONNA DANYLCHUK

Members of the Department of Visual Arts look forward to a visit later this month from a graduate who has achieved phenomenal success in the art world.

When Jessica Stockholder arrives on campus to give a lecture, titled *Parallel Parking*, on Feb. 21, she will be among old friends and acquaintances, including sculptor Mowry Baden (Visual Arts), a family friend who began teaching her to draw at his kitchen table when she was 15 years old.

Works by the 36-year old Stockholder, who was born in Seattle and grew up in Vancouver, are shown in galleries throughout North America and Europe. Photographs, articles and critiques of her large, colourful sculptural installations grace gallery catalogues and art magazines distributed through-

out the western world.

After graduating with a BFA from UVic in 1982, then studying sculpture and painting at Yale University, Stockholder moved to New York 10 years ago. She has received grants from the Ontario Arts Council, Canada Council, the New York Foundation for the Arts, and the National Endowment for the Arts.

In his office in the visual arts building, where his library includes exhibit catalogues, magazine articles and books about his former student, Baden held up two fingers to indicate a miniscule amount. "Her success," he says, happens to "one one-millionth of graduating art students."

Various critics have explored what critic Lisa Liebmann, writing in the April 1993 edition of the international art magazine *Frieze*, calls Stockholder's "now characteristic, Brobdingnagian junk-picker's approach to assemblage and installation."

"Her smaller sculptures are mostly untitled, and a lot of her more elaborate efforts—site-specific projects such as *It's Not Over 'Till the Fat Lady Sings* (1987, Contemporary Art

Gallery, Vancouver), *Making a Clean Edge* (1989, P.S. 1, New York), *Where it happened* (1990, American Fine Arts Co., New York), or *Skin Toned Garden Mapping* (1991, The Renaissance Society of the University of Chicago)—are destroyed, like stage-sets struck at the close of their run."

In reply to questions as to whether Stockholder's work should be described as painting, sculpture or installation - "the answer is, of course, yes," writes Liebmann. "Stockholder's visual astringency and her deft management of colours earned her the sobriquet, 'Matisse of the 90s,' from one enthusiastic critic. And because of her sometimes downcast materials and her ideology of salvage and waste, socio-political analyses have been offered up as well."

Liebmann writes that Stockholder traces her preoccupation with the physical dynamics of object and viewer in part to Baden, whose tutelage she came under through his friendship with her parents, both faculty members in the English Department at UBC.

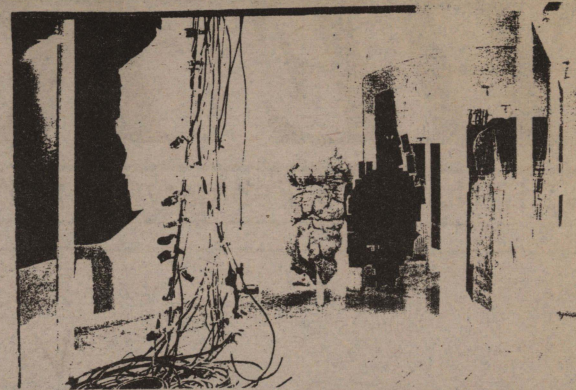
Comments Baden, "She's a very hip lady. She's hugely talented. She does funny, outrageous things to bring objects together."

During her four-day visit to UVic, Stockholder will participate in a visual arts graduate seminar and hold studio visits with graduate and undergraduate students, as well as present her lecture.

Free and open to the public, her lecture, *Parallel Parking*, will be presented at 8 p.m. in Begbie 159.

Stockholder's visit is being sponsored through funding from the Canada Council to the Visual Arts department.

Works by
Jessica
Stockholder



SpICE BOXed Project(ion) 1992 Galerie Metropol, Vienna



SKIN-TONED GARDEN MAPPING 1991 The Renaissance Society, Chicago

PEEL opens doors of fine arts complex to public

Student-run festival open Feb. 17 and 18

Outside, the walls of UVic's fine arts complex will quiver with projected video images while inside students will display their art and give musical and dramatic performances. The occasion will be this year's student-run Fine Arts Festival on Feb. 17 and 18. The acronym for this event is "PEEL" for "people, events, exhibitions, live"—an accurate summary of the sensory feast offered to those attending the festival.

The event officially starts with a gala opening at 8 p.m. on Feb. 17 in the Visual Arts Building. In addition to the outdoor video display, there will be a no-host bar and a visual arts exhibition. Students will give musical and dramatic performances.

On Feb. 18, all of the fine arts buildings will be open from 11 a.m. to 5 p.m. for the festival's Open House. Tours highlighting the architectural individuality of the buildings will be offered. In addition to the visual arts exhibition, face painting will be offered in the Visual Arts Building. Free children's theatre presentations will be given at 11 a.m. and 2 p.m. in the McIntyre Studio of the Phoenix Theatre while poetry and drama readings will be offered in the Bishop Theatre. Continual music performances will be given by music students in the Philip T. Young Recital Hall of the MacLaurin Building and multi-media demonstrations will be offered in the Fine Arts Building. Food Services will be selling hot dogs, hamburgers, pop and coffee in the fine arts courtyard. Visitors can check on performance schedules and tour departure times at an information booth in the foyer of the Fine Arts Building.

For further information about "PEEL" contact the event organizer Nancyanne Cowell at 380-0027 or Associate Dean of Fine Arts Lynda Gammon at 721-7756.

Visual Arts students display work

Paintings, photographs, sculpture and mixed-media work by UVic's visual arts students will be on display in the Visual Arts Building Feb. 13 to 21. The building, completed in 1993, was designed so its public areas could be used as exhibition space. The exhibition will coincide with this year's Fine Arts Festival which features a gala opening at 8 p.m. Feb. 17 in the Visual Arts Building followed by an Open House of all the fine arts buildings (MacLaren, Phoenix, Visual Arts and Fine Arts) from 11 a.m. to 5 p.m. on Feb. 18.

Library now prime study site

The University Centre cafeteria is no longer open on weeknight evenings for use as a study hall. A review of study space in the McPherson Library revealed plenty of vacant carrels and tables on weekday evenings, eliminating the need to keep the cafeteria open as well. The Library plans to extend its evening hours as exams draw closer and hire study hall monitors to maintain order in the study hall areas in the evenings.

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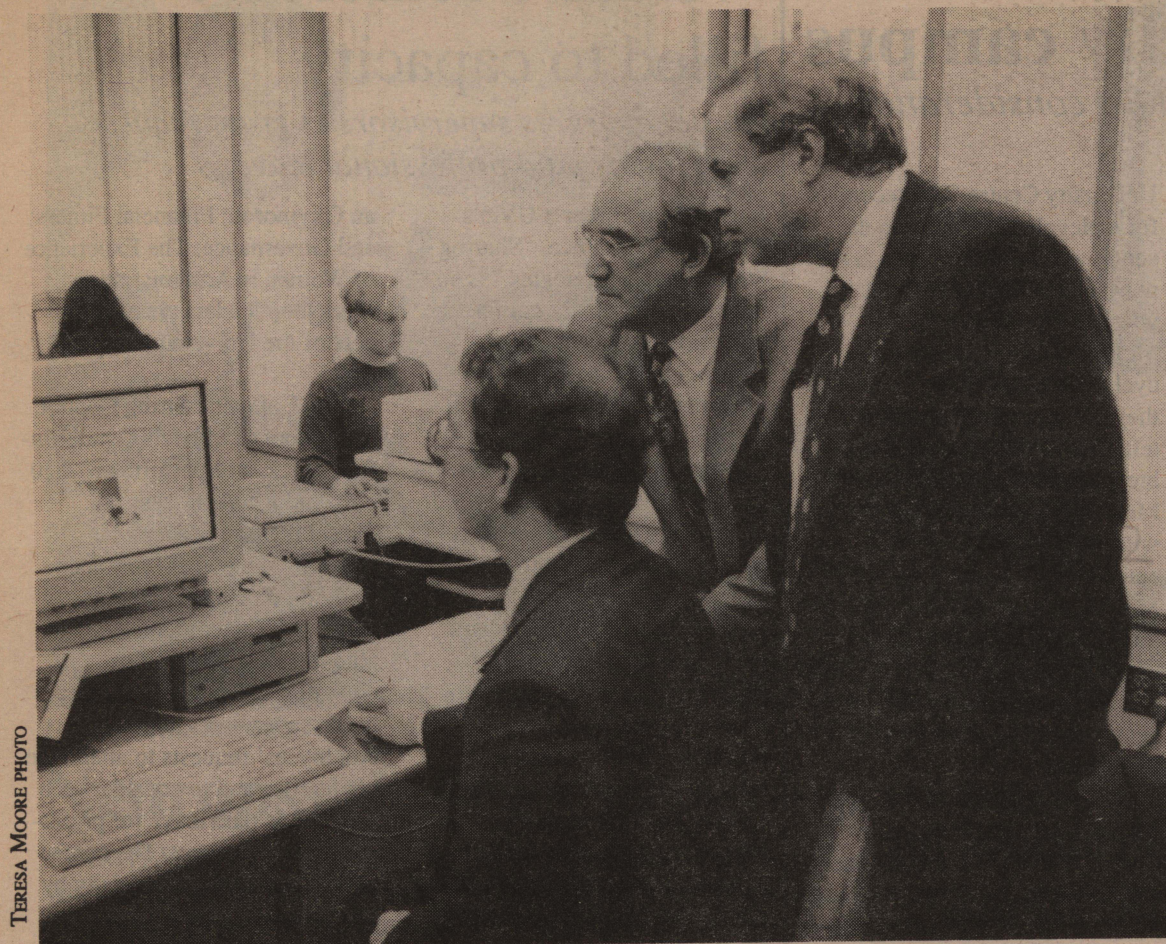
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QUOTE

"Although there are countless alumni of the school of hard knocks, there has not yet been a move to accredit that institution."

— Sonya Rudikoff
"Women and Success"
Commentary
October, 1974



TERESA MOORE PHOTO

UVic president David Strong (c) and Government Services Minister Robin Blencoe received a demonstration of the new image retrieval system pioneered at UVic.

UVic spin-off company takes off

Image retrieval system brings B.C.'s past to world

BY TERESA MOORE

What do a local historian in Prince George, a school child in Regina, a publisher in New York and a university professor in Japan have in common? They all have access to photos from the

B.C. Archives and Records Service (BCARS) at their home, office or school. Using an image retrieval system pioneered at UVic, anyone on the Internet who is using one of the popular computer platforms (Macintosh,

PC or Unix) can receive clear photographic images on their computer.

The image retrieval system was officially launched at UVic Jan. 31 by Government Services Minister Robin Blencoe and

UVic president David Strong.

"Anyone with access to the Internet can access the same photographic images as someone paying a personal visit to the Victoria archives branch," said Blencoe. "This will greatly reduce the wear and tear on delicate photographs."

Public reaction to the system was immediate and positive. Within 48 hours of the launch, over 4,200 Internet users from as far away as the Slovak Republic, New Zealand and Japan had retrieved photos from B.C.'s past.

The system, called UWI Masque™, is the brainchild of Eric Jordan and David Manning, two former UVic Fine Arts employees who, while working in the Fine Arts lab, became aware of the need for a software program for people with different computer systems who wished to access a variety of databases, including text, visual and sound images. They put their heads together and came up with a software technology that caught the attention of BCARS. The two left their jobs at UVic and with the assistance of Harry Davis, from the Innovation Development Corporation (IDC), a UVic corporation which helps researchers develop marketable product lines, they incorporated UWI Unisoft Wares Inc. Less than two years later, UWI, which is owned jointly by Jordan and Manning and the University, relocated from campus to headquarters downtown. BC Systems Corporation is now

working with Jordan and Manning to market UWI Masque™.

UWI Masque™ applications for historians, researchers, academics and the general public are far-reaching. Users may browse the database, call up photos, and print low resolution prints from their own computers. High resolution photos suitable for publishing may be ordered from BCARS for a moderate fee. Photos in the database date from the 1850s to the present and include images of mining, forestry, native peoples and railroads. BCARS is also working on putting video images—such as the Miracle Mile, Roger Bannister's and John Landry's famous 1954 Commonwealth Games race—on the system. Currently, the Archives has more than 99,000 written descriptions of photographs and 5,000 electronic images of photographs.

"With four million photos in the Archives, we have the largest collection of historical photographs west of the Great Lakes," says John Bovey of BCARS, who hopes that funding, staff and equipment will soon be available to add 75,000 now fully indexed photos to the program.

Internet subscribers may access BCARS photos by calling up: [gopher bcars.gov.bc.ca](http://gopher.bcars.gov.bc.ca) 70 for users with Gopher or [www bcars.gov.bc.ca/bcars.html](http://www.bcars.gov.bc.ca/bcars.html) for those with World Wide Web.

Look to Asia, ambassadors tell business students

BY PATTY PITTS

Canada's future lies in Asia.

That's what five Canadian ambassadors and high commissioners told students, faculty and others who attended a panel discussion on the ASEAN region sponsored by the School of Business and the federal Department of Foreign Affairs and International Trade and held in the Senate Chambers Jan. 10.

The quintet of seasoned

diplomats told stories of densely populated countries, home to 337 million people, that are emerging as the economic powerhouses of the next decade. The School is working actively with the federal government to ensure opportunities will exist for students to experience first-hand the phenomenal growth of these countries.

According to the ambassadors, negotiating the complex

culture and corporate structures of these countries isn't easy, but is definitely worth it.

"Canadians find Thailand a complicated place," confessed Manfred Von Nostitz, Canada's ambassador to that country. "It's free-wheeling, totally unregulated and a land of fantastic entrepreneurship. I wish Canadians would develop some of the entrepreneurial spirit of the Thais."

But underlying its free-spirited nature, says Von Nostitz, is Thailand's strong Buddhist culture and debt-free budgets. Opportunities do await Canadians, but only if they speak the Thai language. The ambassador suggests more effort should be spent encouraging Thai students to complete their education in Canada.

"They can afford to pay for it," he said. "We currently attract only three per cent of Thailand's foreign students."

Malaysians show no reluctance to come to Canada.

"Over 70,000 Malaysians have studied here," said John Bell, high commissioner to Malaysia, "and more of Malaysia's post-secondary students study abroad than in their own country."

School of Business MBA co-op student John Watts has conducted a five-month market analysis for the federal government examining how to attract even more Malaysian students to Canada. Malaysia and Canada recently signed an agreement allowing Canadian co-op students to be issued a Malaysian visa immediately if their work is for scholastic credit.

Gavin Stewart, the high commissioner to Singapore, asked those attending the discussion to look beyond Singapore's reputation for being obsessive about law and order to

realize this small country's achievements. In just 29 years home ownership has jumped from five per cent to 85 per cent of the population.

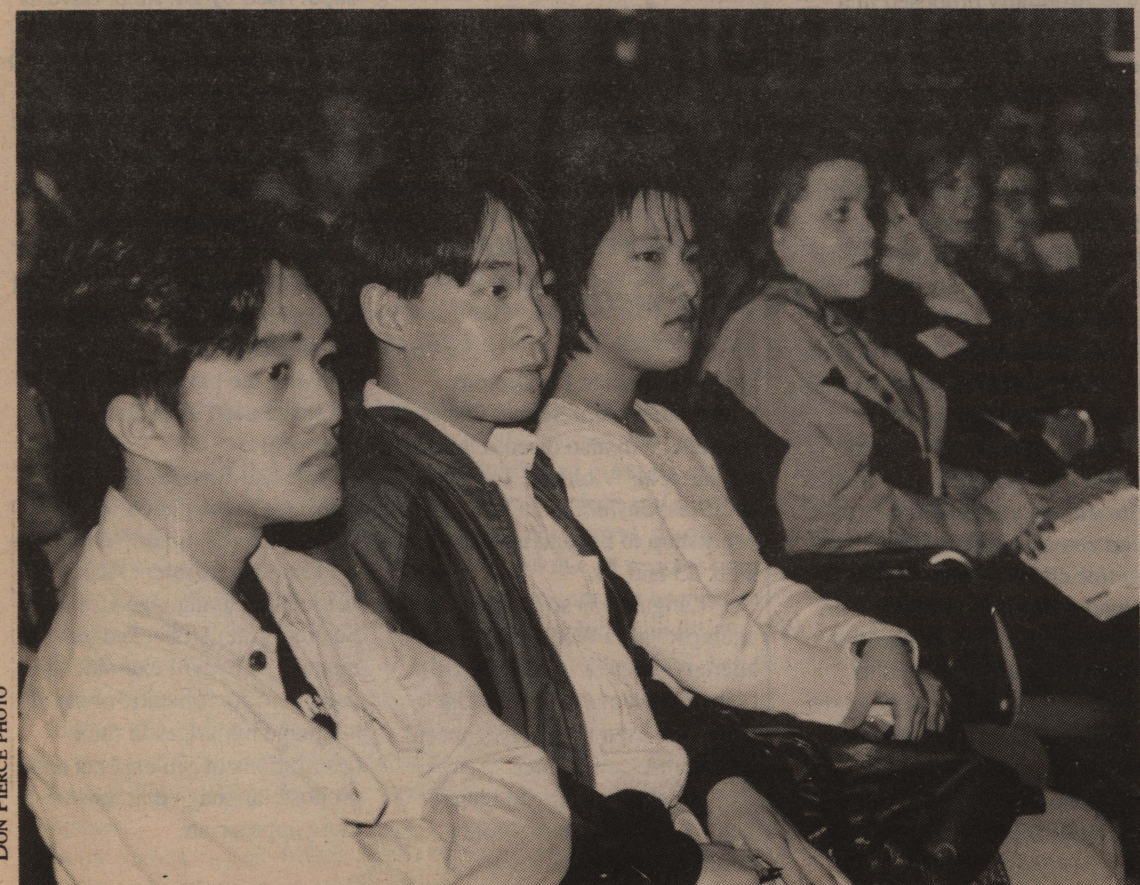
"Singapore takes an unabashed, unapologetic approach to elitism in education," said Stewart. "It's a very computer-literate country."

Stephen Heeney, ambassador to the Philippines, reported that the political climate there has stabilized in the past few years and the country is benefiting from 5.6 per cent economic growth. The School is investigating a possible partnership with the Philippines' Asian Institute of Management.

Larry Dickens, high commissioner to Indonesia, says that vast country (fourth largest in the world in terms of population) is the "best fit" for Canadian commercial interests because of its similarities to Canada.

"Indonesia has a huge population and resource and energy base," he said, "but Canadians have to come and sell their concepts to Indonesian companies. The paper trail is tortuous, but it can be done."

The School of Business has managed to navigate that paper trail to reach partnerships with Gadjah Mada University in Yogyakarta and the Indonesian Institute for Management Development in Jakarta.



DON PIERCE PHOTO

Students listened intently to message of ASEAN ambassadors

Survey had excellent response rate from committed cyclists

Creating a cyclist-friendly campus

Closing of Ring Road to auto traffic proposed for consideration

By ROBIE LISCOMB

The UVic Cycling Committee has analysed the results of its bike users' survey distributed in September, assigned priorities to issues of concern to cyclists on campus, and created short-term and long-term action plans.

The committee was formed in response to a recommendation by the UVic Task Force on Transportation. It comprises Dave Stothard, Chair (Computing Services), Norma Alison (Physical Education staff member), Maria Barnes (Psychology graduate student), Dr. Alexander Kirk (Chemistry), and Don Marykuca (Campus Security).

"We were delighted to get the response we did," says Stothard. "There are a lot of concerned and committed cyclists at UVic who are enthusiastic about change."

Survey results

The survey had an excellent rate of response, with 382 faculty, staff, and students returning a completed survey—approximately one-third of the forms distributed.

Students comprised 75 per cent of the respondents, 13 per cent were staff, and 10 per cent were faculty (2 per cent characterized themselves as student+staff). An equal number of men and women completed the survey.

A majority of cyclists (57 per cent) indicated that they cycled at all hours, in any weather, and throughout the year. The average distance cycled in a one-way trip to campus was 5 km with a range of 1–30 km being reported. The most frequently travelled routes to and from UVic were via the intersections at Henderson/Cedar Hill (46 per cent), McKenzie/Gordon Head (20 per cent), and Gordon Head west (9 per cent).

Trouble encountered while cycling to and from campus was among the most mentioned problems. The security of bikes parked on campus and the need to ensure the safety of cyclists, pedestrians, and motorists also were concerns. The need to educate motorists was noted by many, and several cyclists supported increasing parking fees to encourage alternate methods of transportation. Suggested solutions to these concerns included better lock-up facilities and lighting, improvements to and creation of more bike lanes, and lobbying surrounding municipalities for improved road maintenance.

Overall, UVic was rated to be between "good" and "fair" as a campus for cyclists. Four percent perceived UVic to be an excellent cyclist-friendly campus, 49 per cent rated it good, 31 per cent saw UVic as fair, and 6 per cent poor.

The issue of paying for the use of a secure and covered lock-up facility for bikes on campus appears controversial, as 54 per

cent of cyclists were not willing to pay and 46 per cent were.

Progress to date

The cycling committee had been working on many issues prior to receiving the survey results, some overlapping with the concerns identified by cyclists. The committee's actions thus far include:

- purchasing 26 "hoop" racks at a greatly discounted price from the Commonwealth Games Society, and these will be installed shortly. They need to be secured to concrete pads, and some site selection and preparation will have to be completed first. The committee will continue to monitor bike rack use and add racks where appropriate.
- working to have funds used to ensure that all bike rack areas are adequately lit.
- selecting a number of lockers on campus and equipping them with locks. They have been reserved for students who are public transport riders and cyclists and do not have a car in which to lock up their belongings while on campus. Further information is available from Campus Security Services.
- adapting two brochures, entitled "Roads are for Sharing," from publications prepared by the Canadian Cycling Association. One is written primarily for cyclists and the other for motorists. Both were funded by the committee and are available without charge from Campus Security.
- establishing contact with off-campus cycling organizations. Norma Alison (Physical Education) is the liaison with the Greater Victoria Cycling Coalition, and Dave Stothard (Computing Services) with the Saanich Bicycle Advisory Committee. Meetings with Oak Bay Municipality staff have begun in an attempt to improve the Henderson Road/Cedar Hill X Road intersection for cyclists.
- endorsing a proposal to Saanich Council from the Saanich Bicycle Advisory Committee to de-designate the bike path on the south side of McKenzie between Blenkinsop and Cedar Hill so that cyclists may now legally use the roadway. According to the Provincial Motor Vehicles Act, a cyclist must not ride on a roadway if there is an adjacent usable bike path.
- submitting to UVic Facilities Management three requests for changes to campus intersections, which were among the recommendations proposed last year by the bicycle users sub-committee of the UVic Transportation Task Force. The first is for a bicycle lane through the traffic island at the south end of Gabriola Road to allow safer crossing of Ring Road leading to the roadway running along the west side of

University Centre. The second is for a bicycle lane between the centre and right turn lanes at the north end of Gabriola Road where it intersects with McKenzie. This would give cyclists a safer place to wait until they can cross McKenzie or turn left. The third request is for a bicycle lane in the centre of McGill Road where it intersects with Ring Road. Most cyclists entering the campus along McGill continue straight through into parking lot D, and many already move to the centre to avoid conflict with the often-heavy traffic turning right onto Ring Road.

Priorities for the future

The cycling committee's priorities for the future include: providing safe bicycle entrances and exits to campus (the Henderson entrance has long been a problem); promoting helmet and light use by cyclists; providing covered lock-up areas for bicycles; providing adequate locker and shower facilities; widening the narrow paths on campus; marking campus pedestrian/cyclist routes to minimize conflicts; and providing education with the aim of achieving peaceful coexistence of pedestrians, cyclists, and motorists.

The committee hopes to work with municipalities to promote adequate bicycle lanes, to identify less crowded routes to campus, to structure traffic to give better recognition to the needs of bicycle users, and to develop alternate means of funding for professional consultation and planning.

The committee will consider the possible closing of Ring Road to auto traffic and linking the inner and outer parking lots directly to entrances off surrounding streets. This concept was originally proposed in a 1966 traffic engineering study that anticipated future Ring Road traffic congestion problems.

"I would like to thank all the cyclists who participated in our survey," says committee member Barnes. "I encourage cyclists who haven't participated in the survey to contact us, and I extend an invitation to everyone interested to join us in discussing the survey results at a public meeting that we'll hold in the near future." Anyone with questions about the Cycling Committee's present efforts and future goals can contact Stothard, the committee chair, at local 7677 or email ds@uvvm. Anyone who wishes to submit a suggestion or make a comment related to campus cycling can write to the Campus Cycling Committee C/O Campus Security Services, or email to UVBIKES@UVVM.UVIC.CA.

Women's conference filled to capacity

President urges supervisors to grant requests to attend as paid professional leave

Interest in this year's UVic's women's conference, "Sharing Strengths and Strategies," is so high that the Feb. 22 conference is already fully-subscribed. Organizers reached the maximum enrollment figure over a week ago. The conference's opening and closing sessions will be held in the David Lam Auditorium which has a maximum seating capacity of just over 300 people.

The conference begins with opening remarks at 8:30 a.m. followed by the keynote address by Dr. Glenda Sims, former President of the Canadian Advisory Council on the Status of Women. Several morning and afternoon workshops are offered to participants covering topics as diverse as: The Role of Aboriginal Women in Food Production in B.C.; Academic Activism: Not

an Oxymoron; Financial Fitness; and Governance: The Experience of Women in Administration. Workshop leaders are all members of the University community.

The Lafayette String Quartet, the School of Music's Quartet-in-Residence, will perform at 12:30 p.m. and a plenary session, "Speaking as a Student . . .," featuring the voices of women studying on campus, begins at 3:10 p.m. The conference adjourns at 4:30 p.m.

A memo from the President urged supervisors to grant employees' requests to attend the conference and to consider such time off as paid leave for professional development. The conference is supported financially by the President's Office and employee groups.

Judgments often justify sexual violence, study shows

By PATTY PITTS

In sentencing a convicted rapist a judge takes into consideration that the attack was "out of character" for the man. Another judge attributes a sexual assault to the "stressful situation" in the attacker's personal life.

The language used in sexual assault trial court judgements often minimizes the ordeals of the victims according to two UVic psychology PhD candidates. Their paper on language used in these judgments won Linda Coates and Allan Wade first place in the "Women in Psychology" section at last

to the victim," adds Coates. "If the accused had been drinking at the time of the attack, it's given as a reason to mitigate the attacker's responsibility."

In compiling their research, Coates and Wade studied 64 judgments against men who had committed assaults on boys, girls and women. They found that judges partially excused the behaviour of the accused by saying the situation merely "got out of hand" or that the attack was the result of a man's natural biological urges.

"Judges should attribute behaviour to the individual," says Coates. "Men who are violent freely choose to engage in violent behaviour."

She and Wade are both being supervised by Dr. Janet Bavelas (Psychology). A few years ago, when Coates first began her PhD work, she and Bavelas discovered "a shared outrage" with the language used in judgments handed down in sexual assault cases. Notorious cases where judges labeled a three-year-old girl as "sexually aggressive" and suggested that "No sometimes means maybe" led Coates into studying the psychology of language used in sexual assault judgments.

She and Bavelas will also be making a presentation at the Duncan workshop on "Affectionate Language/Violent Acts: Anomalous Language Use in Sexual Assault Trial Judgments." They will examine the use of erotic, romantic or sexual language by judges in their descriptions of violent acts and propose language that may be more appropriate.

"Psychologically, language can be used to excuse violent conduct and displace any consideration of the harm done to the victim."

year's Canadian Psychology Association conference. The two students will also discuss their research at "Violence, Language and Responsibility," a two-day workshop to be held in Duncan Feb. 23 and 24.

"Language is so important in therapy," says Wade, who has a therapy practice in Cobble Hill. "The language [in these judgments] is used to justify, conceal and minimize violence."

"Psychologically, language can be used to excuse violent conduct and displace any consideration of the harm done



Dr. Catherine Mateer in one of the interview rooms in UVic's neuropsychology clinic

Neuropsychology program expands frontiers

BY PATTY PITTS

When Dr. Catherine Mateer (Psychology) was conducting postdoctoral work in neuropsychology at the University of Washington, her research frequently placed her in an operating room chatting to a patient with a portion of his brain exposed to an attentive surgeon.

"I observed and gave tests to people having brain surgery," remembers Mateer. "The surgeon would stimulate different portions of the brain to determine which were functioning properly and should remain. I could see it pulsing through a small window cut into the patient's skull and then step to the other side of the drop cloth and talk to the patient."

The human brain, its limitations and its mysterious and wondrous abilities, has been the focus of UVic's neuropsychology clinic for 30 years, but the appointment of Mateer as the director of Clinical Training signals a new direction for the venerable and respected organization.

For the past three decades, mostly under the guidance of Dr. Bill Gaddes and Dr. Otfried Spreen, the clinic has assessed and evaluated patients. The now-retired Gaddes and Spreen were especially interested in learning disabilities and developmental disorders in children. They travelled extensively to absorb cutting-edge research at other North American and European clinics that they could apply

at the clinic at UVic. The addition of an accredited clinical psychology program means faculty can now expand beyond assessing and evaluating children and adults to offer them treatment as well.

"I want the clinic to help meet the needs of the community and our needs for teaching and research," says Mateer, conducting a tour of the clinic's discreet consulting rooms in the A wing of the Cornett building. "We're trying to combine cost-effective clinical services with high-quality, realistic training opportunities for our students."

Under the clinic's old criteria, only patients with problems resulting from organic brain disorders (neuropsychological), rather than personality or emotional disorders (psychological), were evaluated. While Mateer and the program's seven other clinical faculty members expect neuropsychological assessments to continue to make up the bulk of the clinic's caseloads, they plan to

evaluate and treat psychological disorders as well.

"Our other hope is to, if we can, assist in bridging the gap between the academic world and the community," says Mateer. "I hope I can live up to the rich neuropsychology tradition of this department as well as start a new tradition in clinical psychology."

Graduate students accepted into the clinical psychology program go into the community to complete their practicum experiences under the supervision of licensed psychologists. The clinic currently has agreements with Victoria General Hospital, Glendale Hospital, Queen Alexandra Centre for Children's Health, the community mental health offices in Victoria, Saanich and the Western Communities and the Forensic Psychiatric Services Commission.

Mateer began her career as a speech pathologist before advancing her education and research into aphasia—the inability to express or understand language usually because of brain damage. She earned her doctoral degree in psychology at the University of Western Ontario to learn more about brain function before moving to the University of Washington for more post-graduate study.

At the Good Samaritan Hospital in Puyallup, Washington, Mateer worked on its pilot program for people with traumatic brain injuries. Her previous patients had been primarily older and retired people, while her new patients at Good Samaritan were younger, employed and with families. Their injuries often affected the part of the brain that regulates behaviour and rehabilitation included anger and anxiety management as well as job coaching and life skills training. Her work in Puyallup required extensive community involvement and it was the promise of maintaining a link with the community that attracted her to UVic.

The new program is already proving popular. Over 100 students applied for the six post-graduate positions available in clinical psychology at the beginning of the fall term.

Oil spill research continues

BY TERESA MOORE

In January 1993, the supertanker *Braer*, carrying 84,000 tonnes of oil, was wrecked off the coast of the Shetland Islands causing a massive oil slick. Emergency clean-up began, but a storm hit, impeding the clean-up process. As workers and researchers waited to continue their efforts, they were startled by the action of the oil. During the storm, the slick completely disappeared, but when the wind subsided, the oil reappeared in brown emulsified patches. What had caused it to disappear and where had it disappeared to? Could it have been submerged vertically into the water column only to reappear, rather than being horizontally dispersed and swept out to sea? These are questions Dr. Chris Garrett of the School of Earth and Ocean Sciences (SEOS) and his colleague Dr. David Farmer of the Sidney-based Institute for Ocean Sciences (IOS) have been asking. They have recently earned the pair a \$97,000 grant from the Natural Sciences and Engineering Research Council (NSERC) to pursue research into the dispersion of oil following a spill.

Garrett and Farmer have been working on expanding the current oil-spill model, a system used to track spills and give assistance and warning to groups attempting emergency clean up. Most existing models deal only with the horizontal movement of surface oil—when oil is dispersed across the surface of the water by wind, currents or tides. They do not deal with the vertical submersion of oil, caused by the circular motion of water in the ocean surface layer.

There are many reasons for wanting to know more about oil dispersion, both horizontal and vertical, following a spill. The economic well-being of many Canadians is dependent on the successful management and use of marine resources, including oil production and safe oil transportation over water, and oil spills constitute a serious environmental hazard (as viewers who watched with horror the destruction of the bird and marine life following the Exxon Valdez disaster in Alaska can attest). Horizontal dispersion can wreak havoc on the local marine community, but vertical submersion can have an equally profound impact, destroying shell fish, marine mammals and fish farms.

While there is little doubt that avoidance of spills should be the ultimate goal, in reality, spills have become a fact of modern life. Garrett and Farmer believe that, with a good oil-spill model that is able to predict the fate of the spill, effective decisions can be made regarding the use of chemical dispersants for clean up. Current methods used to clean oil spills, such as containment and physical removal, do not always produce the desired results since they are effective only when the oil is on or very close to the surface. They are of little value if a significant amount has been submerged. Similarly, leakage beneath oil booms is a serious problem in windy conditions. With a good hydrodynamic model available for the vertical dispersion of oil, booms could be designed to contain this leakage, says Farmer.

Garrett and Farmer plan to make the results of their research available to Canadian companies involved with oil-spill clean up for incorporation into their commercial oil-spill models and have begun discussions with Transport Canada and private Canadian companies.

In the meantime, the NSERC grant will be shared with their colleague at IOS, Dr. Ming Li, and will allow an additional graduate student to join the team.

At Senate

Senate committee monitors Senate motion

BY DONNA DANYLCHUK

The Senate Committee on Teaching and Learning wants to ensure that Senate — and the University as a whole — does what is asked of it to improve the quality of teaching on campus.

University departments which have not yet complied with a motion — passed by Senate on April 6, 1994 — to enhance teaching on campus were the target of another motion designed to correct any procrastination.

The new motion, presented at Senate's regular meeting of Feb. 1, was tabled. It was presented by Dr. Stephen Scobie (English) Chair of the Senate Committee on Teaching and Learning. It addressed the fact that only two faculties or divisions at UVic (the faculty of Human & Social Development and the division of sciences in the Faculty of Arts and Sciences) have fully complied with the Senate motion of April, 1994 which requested the President to set a deadline of Sept. 30, 1994 for the implementation of recommendations III.1 and III.5 of the report of the University Task Force on Teaching.

Recommendation III.1 asks that each University department ensure the formulation and implementation of policies and procedures for the evaluation of teaching. Recommendation III.5 asks that teaching performance be accorded equal weighting with research performance when decisions regarding tenure, promotion, and salary increments are made.

The committee on teaching and learning "in view of the tardiness with which this Senate deadline has been met" moved that "Senate request the President not to permit Departments which have not yet complied with the Senate motion of April 6, 1994 to grant any RIs or RI2s [salary increments] until such time as they have complied."

In presenting the motion, Scobie said his committee hopes that it would serve "as an incentive to all to hurry up and finish doing what they ought to have done months ago."

It may be that its purpose would principally be to "show that Senate means what it moves," he said.

The motion was tabled until the next regular meeting of Senate at the request of Senator Reg Mitchell (Chemistry) who raised concerns regarding Senate's authority in legislating salary and tenure matters. Tabled the motion "will give everybody time to check out the legalities," said Mitchell.

Vice-president Academic Samuel Scully told Senate that he would bring to Senate's next meeting an extensive opinion of the Deans' Council on the relevant sections of the Task Force on Teaching and details on the extent of compliance with section III.1.

Scully said that he expects to see compliance by all University departments by the end of this academic term.

Obituaries

"Super teacher" loved math and fly fishing

Dr. Edwin "Ted" Hagmeier, an original member of UVic's biology department, died shortly before Christmas last year. He was 70 years old. Hagmeier received his BA from Queens University and his MA and PhD from UBC. He was a National Research Council fellow at the University of New Brunswick from 1955 to 1957 prior to joining the University's faculty. He came to Victoria College in 1961. A vertebrate biologist, he was especially interested in the ecology of small animals and had published several well-known papers on the subject.

"Like all ecologists, he was a superb mathematician," said department colleague Dr. Arthur Fontaine, who retired from UVic's biology department at the end of 1994. "When computers entered the scene in the 1970s he switched over to limnology, the study of the ecology of fresh water organisms. He could collect huge numbers with small samples and he could use the computer to analyze his data. Ted was one of the first people in North America to do this."

Fontaine praises his former colleague as being a "super teacher" who provided "lucid interpretations of the mathematical aspects of ecology" for generations of students. Hagmeier's work led to a long collaboration with Dr. Mark Williamson of York University in England producing many exchange visits over the years.

An avid fly fisherman and bird watcher, Hagmeier also had a passion for playing classical guitar, although he preferred to play in private and discouraged colleagues from listening to his music. Hagmeier is survived by his wife, Elizabeth, his son Ted Jr. and his daughter Katie. Both children are graduates of UVic.

Popular cook will be missed

Gundi Hess, employed as a cook in the University Centre cafeteria since 1988, died on Jan. 26. She was 59. Hess, who was born in Germany and raised in Switzerland, spent her life in the food services business. She and her husband George worked in Europe before coming to Canada. They initially settled in Toronto before moving to Vancouver and then Victoria.

Hess operated several restaurants with her husband in Victoria before coming to UVic. Fellow workers say students will remember her as "the cook flipping the eggburgers every morning" on the grill at the University Centre cafeteria.

In addition to her husband, Hess is survived by her daughter Caroline, her son Michael and three grandchildren.

Young engineers invite the public to view their work

The young men and women who will create, develop and scrutinize the new technologies that are becoming a part of everyday life will demonstrate their skills to the public at the Western Engineering Conference and Competition (WECC) Feb. 17 from 8 a.m. to 6 p.m. in the lower level of the Victoria Eaton Centre. UVic engineering students are hosting this 6th annual conference and competition that also involves engineering students from the University of Alberta, UBC, University of Calgary, University of Manitoba, University of Regina, University of Saskatchewan, and SFU.

The theme of this year's competition is "The Information Explosion." At the Eaton Centre, competitors will introduce new designs for products or services not currently available in Canada. In another competition category, teams of students will present their solutions to an authentic engineering problem. Students will also participate in debates that criticize or defend engineering proposals; make

presentations explaining complicated technical processes in everyday language; and analyze a problem presented by new technology and present a policy resolving the social impact.

In the past, engineering students have unveiled breakthrough inventions like InstabEER, a vending machine that offers up its frothy product through a debit card; the Brownian Motion Beverage Thermal Inducer, a coffee mug with a heating coil in the bottom which keeps beverages it's holding warm; and the LED Text Wand, a wand with a single row of lights that, when whipped back and forth, spells out words due to the phenomena known as persistence of vision. The public is invited to examine the technological wizardry of this year's competitors and observe the teams of students defending their work and their ideas to the competition's judges throughout the day.

For further information about WECC '95 call the Engineering Students' Society at 721-8822.

Workshop offers options for career change

Perhaps you're already the person the office calls on when its staff needs tips on new technology or maybe you're considering making training others a full-time career. People seeking direction and advice on better training techniques can attend "Training for Trainers," a workshop sponsored by the Division of Continuing Studies and UVic's Learning and Teaching Centre Feb. 24 to 26.

The workshop's instructors are Dr. Andy Farquharson, the

director of the Centre; Kerry Elfström, Instructional Development Specialist, BC Tel; and Linda Petch, President, Petch and Associates Management Consultants. The workshop opens with a welcoming session at 7:30 p.m. on Feb. 24 and continues from 8 a.m. to 5 p.m. on Feb. 25 and from 8:30 a.m. to 12 Noon on Feb. 26. The workshop will be held in UVic's Senate Chambers.

Workshop participants will gain an overview of the training profession, learn strategies and

skills for designing, delivering and evaluating effective training programs, and participate in discussions with experienced trainers. Participants will learn how to create a new career by teaching the skills they have used in previous jobs to others. Current trainers can upgrade their training skills at the workshop.

The fee for the course is \$445. For more information call 721-8470.

Cruise the Greek Isles this fall

The Alumni Association is holding a cruise night Feb. 16 at 7:30 p.m. in the Faculty Club for those who would like to have information about a cruise through Greece aboard the Star Odyssey, departing from Istanbul on Sept. 5. The tour will be hosted by Dr. Anthony Jenkins (English) and his wife, Marion. Alumni and friends of UVic are invited.

ATTENTION UNDERGRADS

University of Victoria Alumni Association SCHOLARSHIPS

The UVic Alumni Association annually offers four scholarships of \$2,000 each. The scholarships are open to UVic students entering one of the two final years of undergraduate studies. Students must initiate their own applications and get recommendations from a faculty member. The nomination must then be endorsed by the Director of a School or Department Chair.

The deadline for applying is March 1, 1995. Application forms are available from:

Alumni Office,
University of Victoria,
P.O. Box 3060,
Victoria, B.C. V8W 3R4
or call 721-7635.

Speaking out ...

The following members of the Speakers Bureau have addressed groups and organizations in the community since December.

DECEMBER 9-JANUARY 12: Dr. Paul Chamberlain, *Fortresses and Castles in England and Canada*, Berwick House; Dr. Ian MacPherson, *The One Room School*, Hart House Rest Home; Ms. Beverley Glover, *Australia*, Fernwood Seniors Autumn Glow Society; Dr. Lily Dyson, *Childhood Stress*, Esquimalt Neighbourhood House; Dr. Margie Mayfield, *Educational Toys from the Kitchen & Basement*, Esquimalt Neighbourhood House; Dr. Gwladys Downes, *The Art Gallery of Greater Victoria*, Parkwood Retirement Residence; Dr. Rebecca Grant, *Strategic Uses of Information Technology*, Vancouver Island's Home Based Business Association; Mr. John Newcomb, *A Canadian Living in Peru*, Oak Bay Lodge Adult Day Care Centre; Ms. Judy Somers, *More Uses for your Home Video Camera*, Kiwanis Club of Greater Victoria; Ms. Lisa Philipps, *Corporate Law/Business Law*, Vancouver Island's Home Based Business Association; Dr. Barry Glickman, *Origins of Cancer*, Victoria Schizophrenic Support Society; Prof. Gerry Ferguson, *Medical Ethics & Law*, Belmont Sr. Sec. School; Dr. Lily Dyson, *Childhood Stress*, Single Parent Group; Dr. Robert Dalton, *Young at Art: Elderly Artists & their Work*, Luther Court Community Association; Dr. Robert Dalton, *Multiculturalism through Art Education*, Somerset House.

JANUARY 13-JANUARY 26: Dr. Don Knowles, *Imaginative*

Play for Young Children, Esquimalt Neighbourhood House; Dr. David Docherty, *Children & Physical Activity*, Parent's Resource Group; Dr. James London, *Educational History*, Berwick House; Dr. Bill Zuk, *Life & Art of the Inuit*, Parkwood Retirement Residence; Dr. Steve Lindsay, *Eyewitness Memory*, Beacon Hill Villa; Dr. Mark Loken, *Economic Policy*, Kiwanis Club of Saanich; Ms. Sandra Acker, *Jewish Music from Around the World*, Fernwood Seniors Autumn Glow Society; Dr. Rick Reeve, *Coop Education at UVic*, Stelly's Science Career Prep. Program.

JANUARY 27-FEBRUARY 9: Dr. Johannes Maczewski, *Germany after Unification*, Goward House Society; Dr. Steve Lindsay, *Eyewitness Memory*, School District #62; Dr. Claire Carlin, *Nuns & Convents*

in French Literature, Parkwood Retirement Residence; Ms. Claude Normand, *Grief & Loss in Families*, Berwick House; Dr. Robert Gifford, *Creating More Humane Buildings: Fruitful Collaboration of Social Scientists and Designers*, Somerset House; Prof. Gerry Ferguson, *Euthanasia*, Beacon Hill Villa; Prof. Andrew J. Pirie, *Mediation*, Vancouver Island's Home Based Business Association; Dr. Cary F. Goulson, *Two Months in China: At Work, At School, At Play*, The Victorian Retirement Residence; Ms. Joan Wharf-Higgins, *Public Participation in Community Health*, Victoria Golden Rods & Reels Society; Prof. Ted McDorman, *Free Trade*, Kiwanis Club of Saanich; Dr. John Barclay, *Alternative Fuels*, Kiwanis Club of Greater Victoria; Dr. James London, *Leadership*, Victoria Schizophrenic Support Society.

Graduate Scholarships The Centre for Sustainable Regional Development

The Centre for Sustainable Regional Development (CSRD) Graduate Student Awards are intended to assist graduate students who are conducting research on issues related to the Centre's activities. The CSRD is a research centre supporting inter-disciplinary work on environmental, economic, institutional, social and cultural sustainability. The Centre will offer one or two awards of up to a maximum of \$3,000 to help defray the direct costs of research. The award(s) will normally be given to support work which is directly related to the student's thesis or dissertation after the research has been approved by the student's supervisory committee. Awards will be made by the Awards Committee of the Faculty of Graduate Studies on the recommendations of the CSRD Advisory Committee.

Further information is available from the CSRD at University House 4 or by calling 721-8782. Applications must be submitted by February 28, 1995; awards will be announced by March 30, 1995.

CALENDAR

ALL EVENTS ARE FREE UNLESS OTHERWISE INDICATED. SUBMISSION DEADLINE FOR THE NEXT ISSUE IS FEB. 17.

ATHLETICS EXHIBITIONS FILMS LECTURES MUSIC RECREATION THEATRE WORKSHOPS & CONFERENCES OTHER

Continuing

E Graven Images IV. To March 26. U. Ctr. Gallery. Info 721-8298.

Friday, February 10

M 12:30 p.m. Fridaymusic. School of Music woodwind students. Phillip T. Young Recital Hall. Info 721-7903.

F 2:30 & 7:00 & 9:20 p.m. *Stargate* (USA, 1994) Roland Emmerich. \$4-\$6 at door, \$3 matinee. SUB Theatre. Info 721-8365.

L 2:30 p.m. *Hermits and Holy Men in the Crusader States*. Dr. Malcolm Barber, U. of Reading. Lansdowne Lecture. Faculty/Student seminar. CLEA C115. Info 721-7636.

L 3:00 p.m. *Do Planktonic Ciliates Bloom and Graze Down Blooms of Small Phytoplankton?* David Montagnes, U. of Washington. CUNN 146. Info 721-6120.

A 6:30 p.m. Women's Basketball vs. Lethbridge. \$3-\$5 at McKinnon Gym. Info 721-8406.

M 8:00 p.m. *Opera Nova*. To Feb 11. Suor Angelica (in Italian), and Prima Donna (in English). \$5-\$8 at School of Music office. Phillip T. Young Recital Hall. Info 721-7903.

A 8:15 p.m. Men's Basketball vs. Lethbridge. \$3-\$5 at McKinnon Gym. Info 721-8406.

F 11:40 p.m. *The Princess Bride* (USA, 1987) Rob Reiner. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Saturday, February 11

T 2:00 p.m. *Aladdin*. By Four Seasons. \$4-\$5 at U. Ctr. box office. U. Ctr. Auditorium. Info 721-8480.

F 2:30 & 7:00 & 9:20 p.m. *Stargate* (USA, 1994) Roland Emmerich. \$4-\$6 at door, \$3 matinee. SUB Theatre. Info 721-8365.

A 6:30 p.m. Women's Basketball vs. Lethbridge. \$3-\$5 at McKinnon Gym. Info 721-8406.

O 7:00 p.m. Shastri Evening. MACL A144. Info 721-7942.

L 7:30 p.m. *Grand Canyon: Story Behind the Scenery*. J. Willcocks. \$5 at door. SUB Upper Lounge. Info 721-7346.

A 8:15 p.m. Men's Basketball vs. Lethbridge. \$3-\$5 at McKinnon Gym. Info 721-8406.

F 11:40 p.m. *The Princess Bride* (USA, 1987) Rob Reiner. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Sunday, February 12

L 2:00 p.m. *Life After Death. Hinduism*. Dr. Anantanand Rambachan, St. Olaf's College, MN. Info & registration 721-8451.

T 2:00 p.m. *Aladdin*. By Four Seasons. \$4-\$5 at U. Ctr. box office. U. Ctr. Auditorium. Info 721-8480.

F 7:15 p.m. *Bird* (USA, 1988) Clint Eastwood. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Monday, February 13

F 7:15 & 9:00 p.m. *Go Fish* (USA, 1994) Rose Troche. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Tuesday, February 14

O 10:30 a.m. Resume Critique. For students & recent graduates. \$3 at Student Employment Ctr. Info 721-8421.

L 3:30 p.m. *Using Radioactive Fallout as a Dating Tool for Sedimentary Dynamics & Pollutant Loading*. Dr. Hamilton. CORN A221. Info 721-7346.

F 7:10 & 9:15 p.m. *The Adventures of Priscilla, Queen of the Desert* (Australia, 1994) Stephan Elliott. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Wednesday, February 15

O 11:00 a.m. To 3:00. Career Exploration Fair '95. U. Ctr. Foyer. Info 721-6561.

L 4:30 p.m. *Teaching Beginners at the ICA*. Members of the Inter-Cultural Association Faculty. CLEA C112. Info 721-7420.

F 7:15 & 9:15 p.m. *Three Colors: Red* (France/Switzerland, 1994) Krzysztof Kieslowski. \$4-\$6 at door. SUB Theatre. Info 721-8365.

T 8:00 p.m. *Nothing Sacred*. M.F.A. Director David Cheoros. \$14, (\$6 for students Weds. only) at Phoenix Theatre. Info 721-8000.

Thursday, February 16

L 12:30 p.m. *Euthanasia: Dying for Leadership*. Ms. Anne Mullens, Journalist. BEGB 158. Info 721-8150.

L 12:30 p.m. *Trends in Ocean Managements Perspectives from SE Asia, the North Pacific and the South Pacific*. Dr. Douglas Johnston. HSD B347. Info 721-7020.

O 2:30 p.m. Interview Skills. For students & recent graduates. \$3 at Student Employment Ctr. Info 721-8421.

F 7:15 & 9:15 p.m. *Three Colors: Red* (France/Switzerland, 1994) Krzysztof Kieslowski. \$4-\$6 at door. SUB Theatre. Info 721-8365.

T 8:00 p.m. *Nothing Sacred*. M.F.A. Director David Cheoros. \$12-\$14 at Phoenix Theatre. Info 721-8000.

Friday, February 17

O 11:30 a.m. Networking. For students & recent graduates. \$3 at Student Employment Ctr. Info 721-8421.

L 12:30 p.m. *Institutions for Sustainable Development*. Dr. John Robinson, UBC. Begbie Faculty Workroom. Info 721-8150.

M 12:30 p.m. Fridaymusic. School of Music students in a program for various instruments. Phillip T. Young Recital Hall. Info 721-7903.

F 2:30 & 7:00 & 9:15 p.m. *The River Wild* (USA, 1994) Curtis Hanson. \$4-\$6 at door, \$3 matinee. SUB Theatre. Info 721-8365.

L 3:00 p.m. *Natural Selection of Stickleback: Temporal and Spatial Components to Phenotypic Variability*. Dr. Tom Reimchen, UVic. CUNN 146. Info 721-7117.

M 8:00 p.m. UVic Wind Symphony. Admission by donation. U. Ctr. Auditorium. Info 721-7903.

T 8:00 p.m. *Nothing Sacred*. M.F.A. Director David Cheoros. \$12-\$14 at Phoenix Theatre. Info 721-8000.

F 11:30 p.m. *Speed* (USA, 1994) Jan De Bont. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Saturday, February 18

F 2:30 & 7:00 & 9:15 p.m. *The River Wild* (USA, 1994) Curtis Hanson. \$4-\$6 at door, \$3 matinee. SUB Theatre. Info 721-8365.

A 2:30 p.m. Men's Rugby vs. VIRU-Oak Bay. Wallace Field. Info 721-8406.

A 6:30 p.m. Women's Basketball vs. UBC. \$3-\$5 at McKinnon Gym. Info 721-8406.

M 8:00 p.m. Lafayette String Quartet. \$6-\$10 at School of Music office. U. Ctr. Auditorium. Info 721-7903.

T 8:00 p.m. *Nothing Sacred*. M.F.A. Director David Cheoros. \$12-\$14 at Phoenix Theatre. Info 721-8000.

A 8:15 p.m. Men's Basketball vs. UBC. \$3-\$5 at McKinnon Gym. Info 721-8406.

F 11:30 p.m. *Speed* (USA, 1994) Jan De Bont. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Sunday, February 19

L 2:00 p.m. *Life After Death. Islam*. Dr. Jamal Badawi, St. Mary's University, Halifax. Info & registration 721-8451.

F 7:15 & 9:00 p.m. *Camilla* (CAN, 1994) Deepa Mehta. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Monday, February 20

F 6:45 & 9:20 p.m. *The Shawshank Redemption* (USA, 1994) Frank Darabont. \$4-\$6 at door. SUB Theatre. Info 721-8365.

M 8:00 p.m. UVic Chamber Singers. Admission by donation. Phillip T. Young Recital Hall. Info 721-7903.

T 8:00 p.m. *Nothing Sacred*. M.F.A. Director David Cheoros. \$12-\$14 at Phoenix Theatre. Info 721-8000.

Tuesday, February 21

L 3:30 p.m. *Offshore Geologic Hazards on the Fraser River Delta*. Dr. Mosher, Pacific Geoscience Center. CORN A221. Info 721-6120.

F 6:45 & 9:20 p.m. *The Shawshank Redemption* (USA, 1994) Frank Darabont. \$4-\$6 at door. SUB Theatre. Info 721-8365.

T 8:00 p.m. *Nothing Sacred*. M.F.A. Director David Cheoros. \$18 Dinner Theatre 6:00 p.m. \$12-\$14 for performance at Phoenix Theatre. Info 721-8000.

Wednesday, February 22

W 8:30 a.m. *Sharing Strengths & Strategies*. UVic Women's Conference 1995. \$5 registration closed. Info 721-8451.

F 7:00 & 9:20 p.m. *Eat Drink Man Woman* (USA/Taiwan, 1994) Ang Lee. \$4-\$6 at door. SUB Theatre. Info 721-8365.

L 8:00 p.m. *Icelandic Canadian*

Literature in Iceland. Gudrun Gudsteins, U. of Iceland. Beck Lecture. CLEA C305. Info 721-7636.

T 8:00 p.m. *Nothing Sacred*. M.F.A. Director David Cheoros. \$14, (\$6 for students Weds. only) at Phoenix Theatre. Info 721-8000.

Thursday, February 23

L 11:00 a.m. *The Tell-Tale Heritage*. Gudrun Gudsteins, U. of Iceland. Beck Lecture. CLEA B415. Info 721-7636.

F 7:00 & 9:20 p.m. *Eat Drink Man Woman* (USA/Taiwan, 1994) Ang Lee. \$4-\$6 at door. SUB Theatre. Info 721-8365.

T 8:00 p.m. *Nothing Sacred*. M.F.A. Director David Cheoros. \$12-\$14 at Phoenix Theatre. Info 721-8000.

Friday, February 24

W 9:00 a.m. *Social Support and Healthy Aging*. \$15-\$25 registration at Ctr. on Aging, before Feb 10. MACL A144. Info 721-6369.

L 11:00 a.m. *Vision in the Dark*. Gudrun Gudsteins, U. of Iceland. Beck Lecture. CLEA B415. Info

RINGERS

Three UVic researchers have been appointed to serve on grants committees of the Medical Research Council of Canada for the 1994/95 year. Dr. Michael Corcoran (Psychology) serves on the behavioural sciences "A" committee; and Drs. Francis Nano and Trevor Trust (Biochemistry & Microbiology) serve on the university-industry committee.

Linda Dryden, practicum co-ordinator of the School of Nursing, has been

721-7636.

F 6:45 & 9:25 p.m. *Forrest Gump* (USA, 1994) Robert Zemeckis. \$4-\$6 at door. SUB Theatre. Info 721-8365.

T 8:00 p.m. *Nothing Sacred*. M.F.A. Director David Cheoros. \$12-\$14 at Phoenix Theatre. Info 721-8000.

F 12:00 a.m. *Tommy* (GB, 1975) Ken Russell. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Saturday, February 25

F 6:45 & 9:25 p.m. *Forrest Gump* (USA, 1994) Robert Zemeckis. \$4-\$6 at door. SUB Theatre. Info 721-8365.

M 8:00 p.m. Civic Orchestra. \$10 at U. Ctr. box office. U. Ctr. Auditorium. Info 721-8480.

T 8:00 p.m. *Nothing Sacred*. M.F.A. Director David Cheoros. \$12-\$14 at Phoenix Theatre. Info 721-8000.

F 12:00 a.m. *Tommy* (GB, 1975) Ken Russell. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Physiotherapy moves to Gordon Head complex

UVic physiotherapy services are moving out of the Health Services building adjacent to parking lot 5 into new facilities at the UVic Gordon Head Complex. Appointments at the Health Services location will no longer be taken after Feb. 22 to give physiotherapy opportunity to move to its new home. Physiotherapy will re-open in the UVic Gordon Head Complex on Feb. 27. Its new phone number there will be 472-4057.

CLASSIFIEDS

Classified ad rates will be \$10 for up to 25 words and \$.50 for each additional word. Ads will not be accepted by phone and must be delivered in writing, with cash payment, to UVic Public Relations and Information Services, University House 2. The advertising deadline is eight days before publication date. For more information please call 721-7636.

Beautiful rancher for rent furnished and equipped. All appliances. Located on quiet cul-de sac, 10 min. from University. 2 bedrooms, office with 2 desks, family room with air-tight woodstove, 1 1/2 bathrooms, large kitchen, sunken living and dining room, fireplace and vaulted ceiling, garage, private backyard. Available May 15th 1995 to August 15th, 1996. \$1,000.00 per month plus utilities. No pets. 7 1/2 Km from UVic. 479-5244.

2 Bedroom Condo \$149, 900!!! Very close to UVic, Camosun College, shopping and public transit. Immaculate and bright, neutral decor. Low strata fee! ML # 79663. LUELLA HILLMER 595-3200. Re/Max ports west.



DONNA DANYLCHUK PHOTO

Rhododendrons are bursting into bloom in gardens

What's Blooming at UVic?

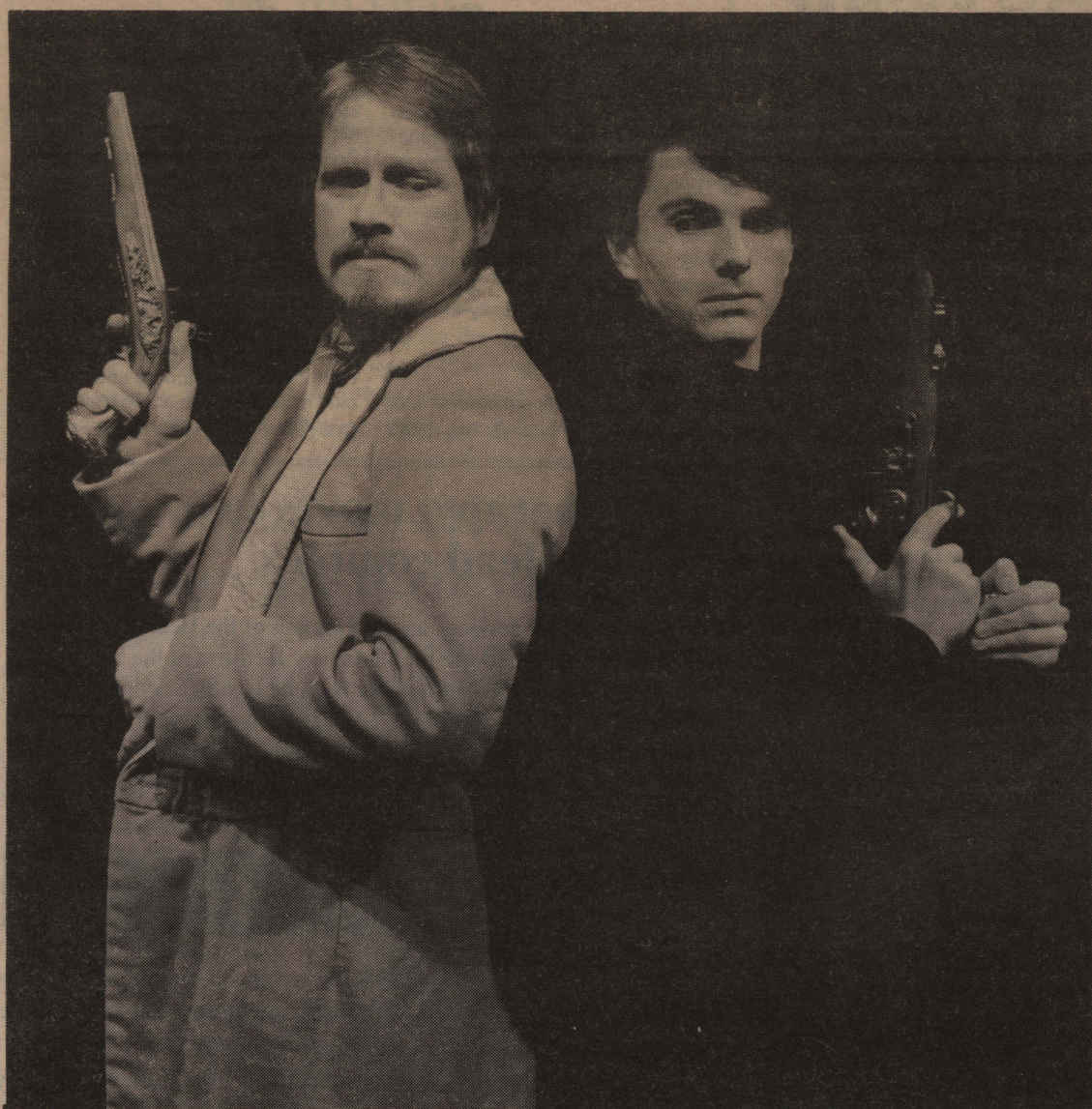
Spring has arrived once again at the University Finnerty Gardens, two to three weeks earlier than normal. A wide variety of trees, shrubs, bulbs and of course Rhododendrons, are currently in bloom.

Rhododendrons: *barbatum* (smooth reddish plum coloured bark, with bright scarlet flowers), *danricum* (brilliant pink blooms on leafless stems), *macabeum* (tree type, enormous leaves, and large creamy yellow flowers), *ririei* (unusual smokey-blue flowers), 'Tessa' (clear cameo pink blooms).

Shrubs: *Cornus mas* (Cornelian Cherry with clusters of small yellow blossoms on bare twigs), *Corylopsis* (Winter Hazel with soft yellow fragrant flowers), *Mahonia 'Charity'* (Leather leaf Mahonia with bright yellow 3-6" long spike-like clusters of flowers), *Sarcococca humilis* (extremely fragrant small white blooms almost hidden in the glossy green foliage).

Bulbs: *Crocus* (many), *Eranthis* (Winter Aconite with buttercup-like flowers), *Iris reticulata* (blue and yellow Japanese Iris).

The Ring thanks Steven Brown of Buildings & Grounds for contributing this column.



DON PIERCE PHOTO

Nothing Sacred coming to Phoenix

One of Canada's most enduring and successful plays opens Feb. 15 at the Phoenix Theatre. Above (left) Andrew D. Long plays Yevgeny Bazarov and Timothy Sutherland plays Nikolai Kirsanov in *Nothing Sacred*, written in 1988 by Canadian playwright, George F. Walker. Directing the play for his master's of fine arts thesis production is David Cheoros. The set design is by Candace Schuler, lighting by Todd Skinner, costumes by Barbara Ernst and sound by Jamie Richardson. *Nothing Sacred* is set in pre-revolution Russia at a sprawling country estate. The outcome is both comic and powerful when the charismatic young revolutionary, Bazarov, and the traditional retired army officer, Kirsanov, vie for the same love, Anna, played by Ida Ripley. Dinner theatre evening for *Nothing Sacred* is Feb. 21. Performances are at 8 p.m. opening Feb. 15 and running Monday through Saturday until Feb. 25. For tickets and information, call the Phoenix Box Office at 721-8000.

Please see CALENDAR on page 7

LETTERS

The Editor:

Re: Dick Rennie's letter of January 27, 1995

Mr. Rennie's lengthy missive in the January 27th edition of THE RING begs for a response from the negotiators who acted on behalf of the Professional Staff Association in developing a salary adjustment scheme for the 1994-95 year. Much of the material in Mr. Rennie's letter is inaccurate, unfair, and unkind and I will not enter into a point-by-point refutation of much of the rhetoric contained therein.

For Mr. Rennie's information and any others who may be similarly minded, I would like to state, clearly, that I called a general meeting in November of 1994 of members of the Professional Staff Association. At that meeting, I asked for guidance for the negotiating team and I received two clear instructions: 1) the first was to ensure that those members who were in the earlier part of their careers were restored to receiving their increments, which they had achieved via their conscientious attention to their positions; 2) the second was from the senior members of the staff who made it very clear to me that they were prepared to sacrifice larger awards for the benefits of their more junior colleagues. It was apparent to me that those who had enjoyed the normal progression through the increment scheme were prepared to accept a smaller adjustment in favour of those who had been denied progression through the increment scheme over the past two years.

When the negotiating team analyzed the makeup of the administrative and academic category, it was clear that two-thirds of the population would benefit significantly from this scheme and a decision was taken to agree to its implementation.

We began the negotiation process considering increases tied to the Public Service Employers Council guidelines, which would

have ranged from 0 to 1.2%. We concluded with a package that had a round figure value of 2.5%. The process of negotiation was not confrontational, was not vitriolic, was not intransigent. And I felt that we were reasoning together to the best advantage of the members of the association and the classification. We were cognisant, as are many members of our classification who are engaged in managing important functions of this institution, that the institution is in a financially weak position. Those who still dwell in the final stages of denial of reality may think there was more to achieve, but I am not one of them.

I negotiated on behalf of the PSA for the years 1982-1986 and I can guarantee you that things can get a lot worse. I am not anxious to revisit those highly unpleasant times when the best we could achieve was the simple retention of everyone's job. Effective negotiation is a long-term process. The gains in any one year are not the most effective measure. We have a host of outstanding items on our agenda which need to be pursued. In order to do so in an effective manner, I need to work in an environment that is progressive, creative, cooperative, and committed to the concept of ensuring that the professional staff are treated fairly and well in the context of the current times.

It is clearly acknowledged that many of our systems need thorough review and overhaul, and it is clearly acknowledged by both sides that these systems no longer have the efficacy they once held. It is my hope that we are now in a position to continue to address those problems, and I further hope that this explanation will persuade members of the administrative and academic professional staff that the Professional Staff Association has been working well on their behalf, and we do not deserve Mr. Rennie's condemnation.

Yours truly,
David C. Clode,
President (PSA)

Setting the record straight on women's studies

The Editor:

Congratulations to all those responsible for the achievement of Departmental status by the Women's Studies Program. (*The Ring*, January 27, 1995.)

Since a University is about matters of truth, or at least accuracy, I would like to note that the first course designed to reflect academic content and issues of special importance to women was offered by the Division of Continuing Education in 1971.

The title of the course was *The Focus is Women* and the instructor was Marion Jenkins.

It's not quite correct, therefore, to say that "Women's Studies began at UVic in 1979 with one course."

(Please do not alarm yourself over this major substantive error and please do not say, "Ah, but *The Focus is Women* was a non-credit course.") It was designed and taught precisely to achieve the academic goals now expressed by Women's Studies.

Sincerely,
Laurence E. Devlin, Ph.D.
Director of Research and Development, Division of Continuing Studies
and Associate Professor (Adjunct) Faculty of Education.